

## **° Statement**

My artistic practice is research-driven and explores biotechnologies, biology, and the human body. I am investigating the world through inter-disciplinary approaches with active collaborations with scientists. Creating sculpture in silicone rubber, perplex and pigments combined with photography and video to build narratives, I am seeking to engage the audience in current bioethical, bio-political, and bio-social discussions. Playing with the visceral and the liminality between reality and fiction, the created artworks, physical or digital, tend to act as a wake-up call for the audience and stimulate their imagination.

## **<sup>1</sup> Education**

**MA in Material Futures**, 2016-2018 // Central Saint Martins, UAL, London, UK

**BA in Design and Applied Arts**, 2013-2016 // University of Bordeaux-Montaigne, Bordeaux, FR

**French Science Baccalaureate**, option Biology, 2013 // Lycée de Chéraute, Mauléon, FR

## **<sup>2</sup> Selected Exhibitions**

**2020**

*Raw/à vif or the unnatural desire to design a human*, Solo exhibition curated by Unbore, GAD, Venice, IT, 21 Feb - 8 Mar

**2019**

*PRIMER Emerging Designer Exhibition, Future for All, Matter of Fat, Finalist*, Online Exhibition

**2018**

*United Matters collective exhibition, Matter of fat, Dutch Design Week, Eindhoven, NL, 19-27 Oct*

*Degree Show curated by MA Material Futures, Matter of Fat, Central Saint Martins, UAL, UK, Jun*

*Milan Design Week, Matter of Fat, nominated for the Stabilising Communities category prize, IT, 17-22 Apr*

## **<sup>3</sup> Selected Residencies, Workshops and Lectures**

**2021**

*Artist Talk, Design Perspective, MA Material Futures, Central Saint Martins, UAL, Mar*

**2020**

*Artist Talk, Creative Thinking in Product Design, University of Huddersfield, UK, Dec*

*Evening at the Theatre, performative surgery seminar at Lab4Living, Sheffield, Mar*

*Representing life, 2-days silicone-casting workshop, MA Material Futures, CSM, UAL, London, UK, Feb*

**2019**

*Prosthetics Making initiation – Halloween, Makerversity, Somerset House, London, Oct*

*Human-printed: from DNA to digital data, workshop, MA Material Futures, CSM, UAL, London, UK, Jan*

## **<sup>4</sup> Selected Publications**

**2020**

*Revealing objects - narrative and exploratory journeys through objects we hold dear, Lab4Living.*

*Interview, Çinc Magazine, Online publication, May*

*Clot Magazine, Flashow: 'Raw/ à vif' by Noémie Soula at Giudecca Art District Venice, Text by CLOT Mag, Feb*

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## **5 Work Experience**

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### **Design Research Assistant**

*(full-time) December 2019 - now at Lab4Living, Faculty of Science, Technology & Art for the 100-years life research project, Hallam Sheffield University,  
- Sheffield, UK*

### **Artist-designer**

*(freelance) Since January 2019 - independant and work for clients for artistic production and exhibition.  
(UK)*

### **Project developer**

*(intern) July- AUG 2016 at Sew&Laine, textile, technology and social innovation - developing and curating pop-up exhibitions and learning programmes for 15-25 years-old and intergenerational audiences  
- Bordeaux, France*

### **Textile Designer**

*(intern) July -Aug 2015 at ATC3 - R&D for new line of fabrics and trend forecasting Fall-Winter 2016  
- Jurançon, France*

### **Laboratory assiatant**

*(intern) Sept-Nov 2011 - CNRS - Centre de Biologie du Développement - understanding how scientific re- search work from the fundraising processes to the laboratory research experimenting processes.  
- Toulouse, France*

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## **6 Skills**

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### **Excelent prototyping and sculpting**

*wood and metal working; silicon and plaster casting; clay modeling.*

### **Equiped in photographic materials and trained in Film, Edition and Post-production.**

*canon DSLR camera, tripod, lenses, micro-lenses, macro-lenses...*

### **Drawing & writing**

*Academic level of writing in English - Use of drawing for brainstorming, recording and archiving.*

### **Proficient on Adobe Suite**

*Illustrator, InDesign, Photoshop, Premiere Pro and After Effect*

### **Leaning and improving coding skill**

*HTML and CSS; Arduino*

### **Great interpersonal and communication skills**

*English and French*

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## **7 Languages**

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### **French**

*native*

### **English**

*Professional level - Academic level*